

Remember Me

Anne Burton ♩ = 84

Andrew Sterling

Gentle reggae

Voice

Voice

Piano

mp

p

How can I

6

bass in similar style

Voc.

make it on_ my own?
showed me that you cared.

Pno

11

Voc.

love?
though you're far a way

mp

So long_ a - go since I could touch
It seems im - poss - i - ble that an -

Pno

15

Voc.

a freind - ly hand, _____ so long a go_ that I_ could see_ the sky a -
y - one out - side _____ would think of me_ and yet_ I know I'm on_ your

Pno

20

Voc.

bove.
mind 'cause you re -

2. *p*

But then you

2. *mp*

mem - - ber me.

B. Vocs

Pno

p

25

Voc. And when I read your words I feel I have a friend. Re-

Pno

30

Voc. mem - ber - me, just chip a way

B. Vocs

Pno

35

Voc. a wall crumb-les in the end.

B. Vocs

Pno

41

Voc. I fear the small hours in the

Pno

mp

46

Voc. night. Know how it feels to be a - lone.

Pno

51

Voc. *mp* But some - how there al - ways be a touch of light,

Pno

56

Voc. ?cause you're out there for me I'm ne - ver on my own and you re -

B. Vocs

Pno

60

Voc. *mp* mem - ber me. And when the

B. Vocs *mp*

Pno *p*

65

Voc. night is cold warm thoughts will com - fort me. Re - mem - ber

B. Vocs

Pno

70

Voc. me.

B. Vocs

Just chip a way, a wall crum-bles in the

Pno

76

Voc. end.

B. Vocs

Pno

83

Pno

91

Pno

97

Voc. *mp*

How can I make you un - der - stand?

Pno

102

Voc. *mp*

How can I tell you how it feels? So long a -

Pno

107

Voc. go since I was held in lov - ing arms, so long a-go - since I could taste

Pno

112

Voc. the air you breathe, oh please re mem - ber - me.

B. Vocs

Pno

117

Voc. And when I feel - a - lone it helps that you are there. Re -

Pno

122

Voc. mem - ber - me. Just chip a - way;

B. Vocs

Pno

127

Voc. a wall crum - bles in the end. How can I

B. Vocs

Pno

133

Voc. make it on_ my own? How can I make it on_ my

Pno

138

Voc. own? How can I make it on_ my

Pno

rall.

142

Voc. own? Re - mem - ber me.

B. Vocs

Pno